

# Das Modelbuch New/ aller art/ Nehens vnd Stickens.

Zekundt wider mit viel schönen Mo-  
delen vund Stahlen / Allen Steinmehren/  
Schreinnern/ Seidenstickern/ vnd Ne-  
derinnen / sehr Nützlich vnd lü-  
stig zugericht.



Gedruckt zu Franckfurdt am Mayn/  
durch Herman Gulfferichen.

M. D. LIII.

























































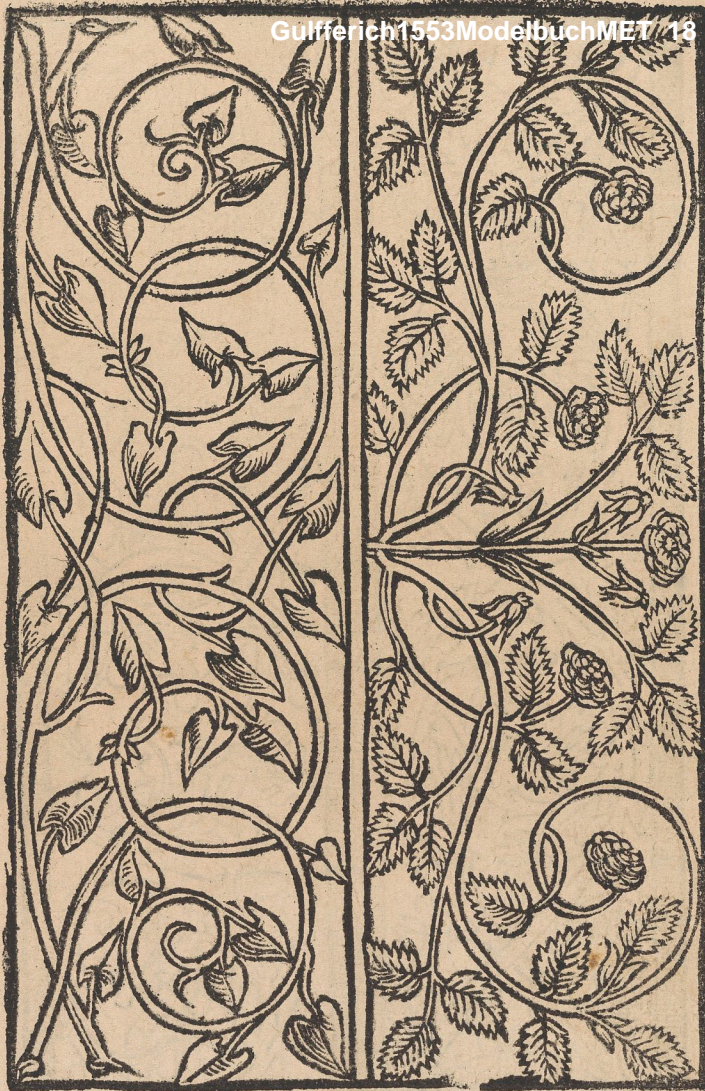








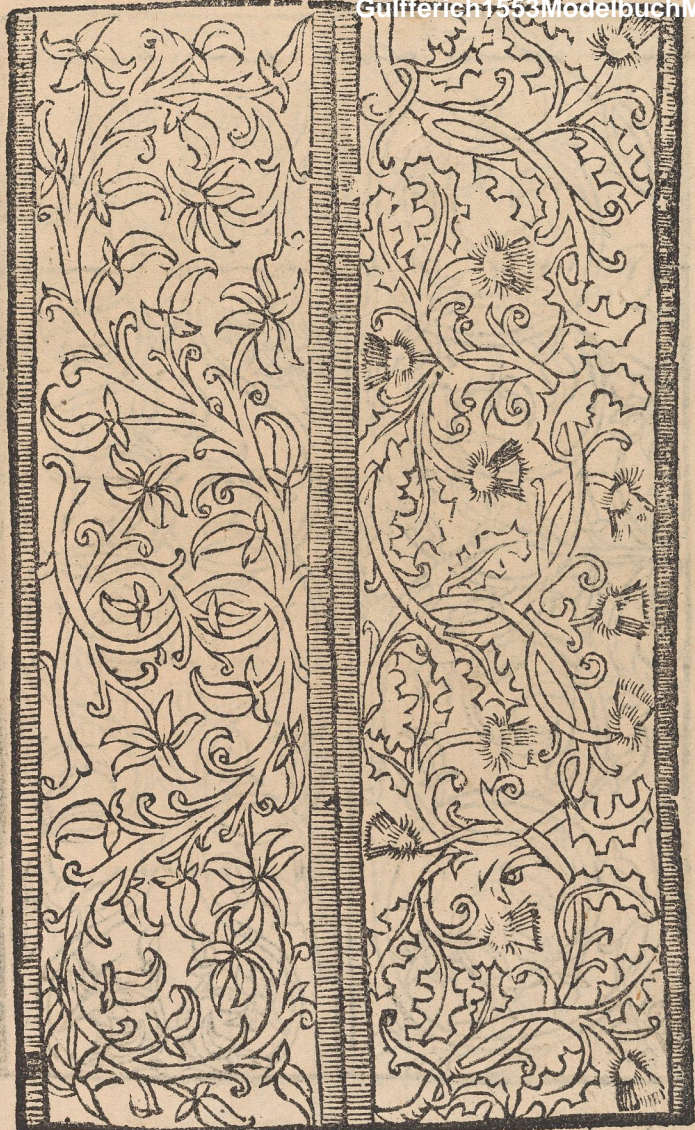




























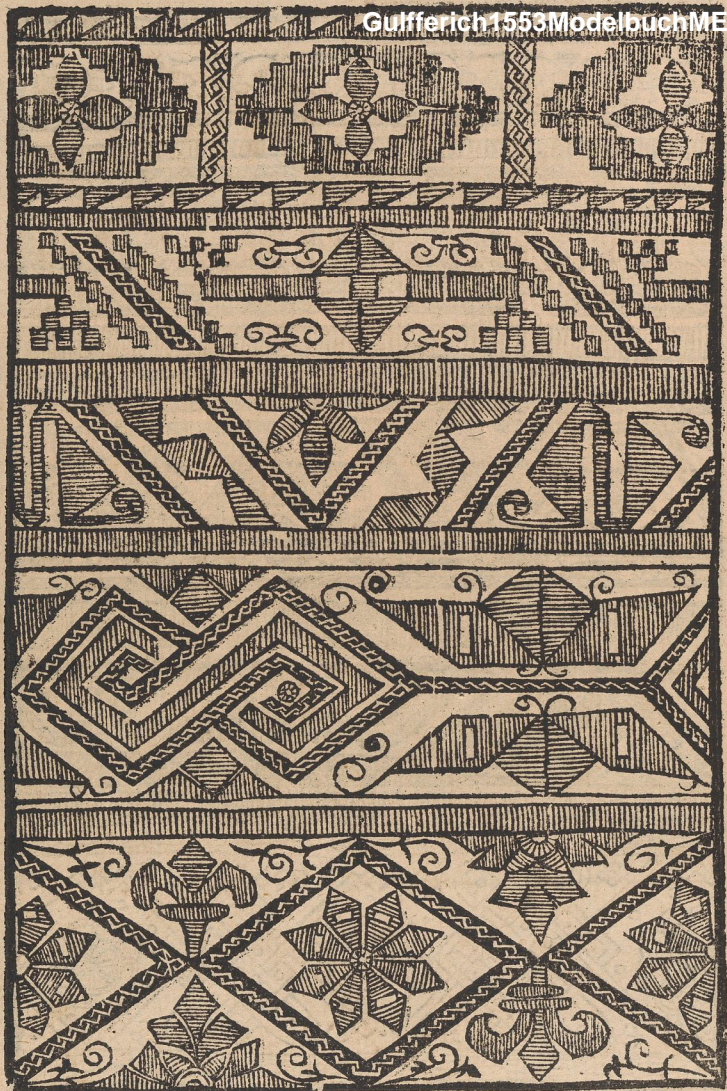




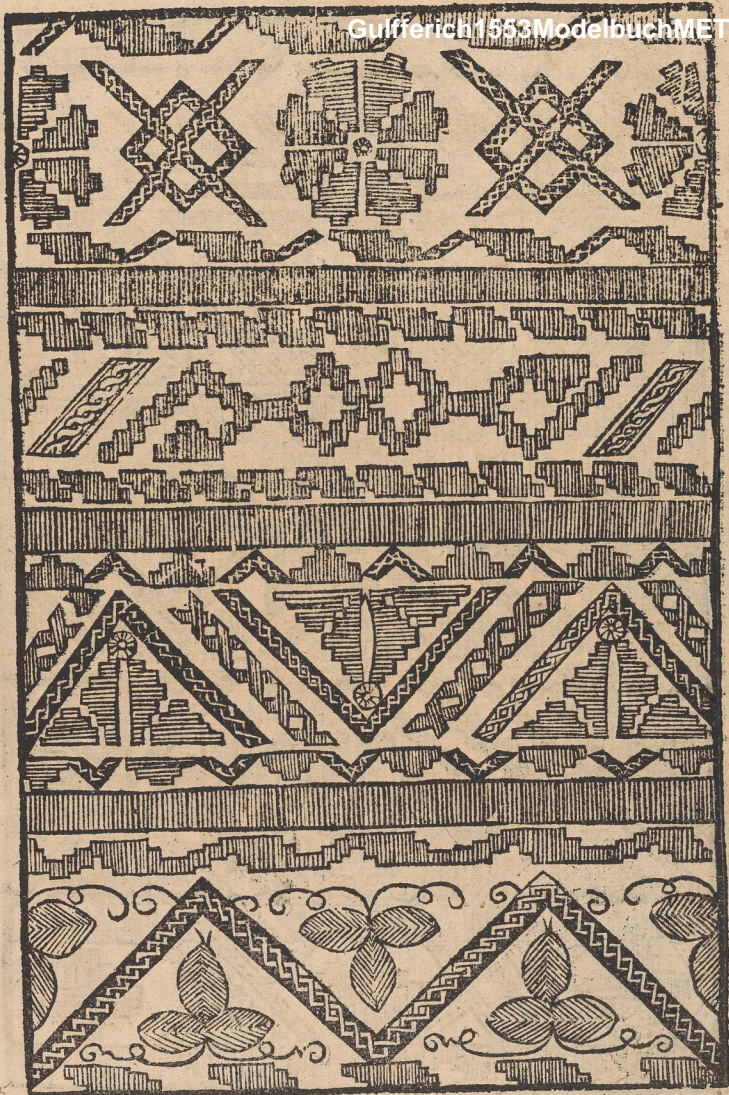




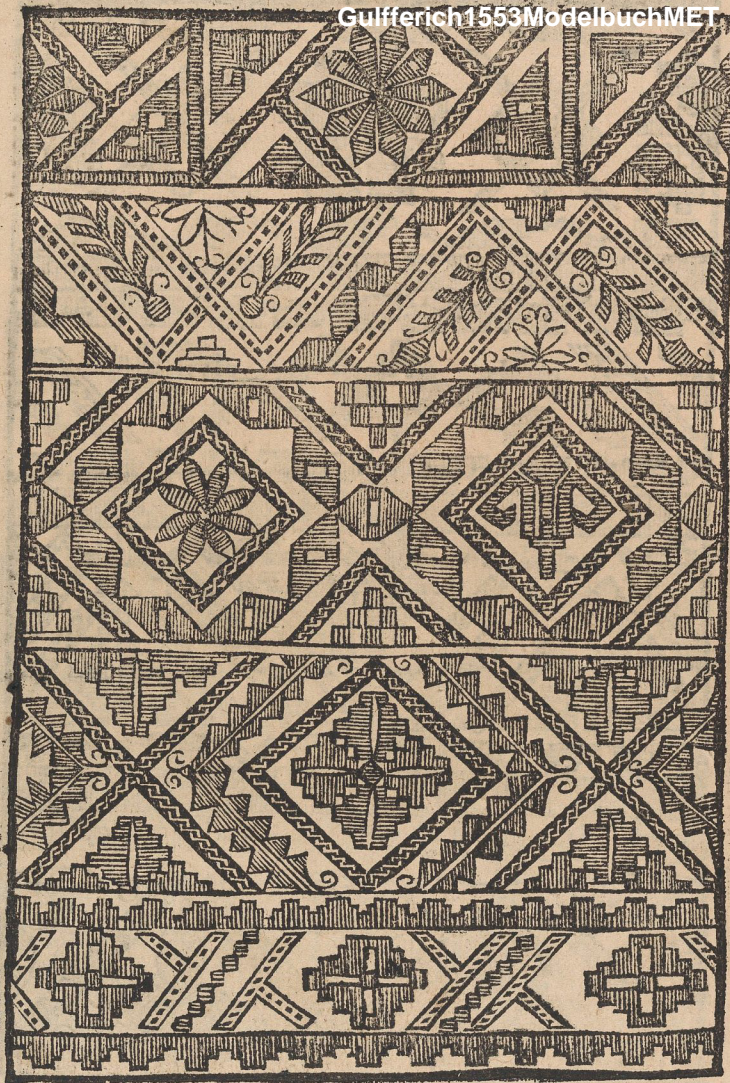




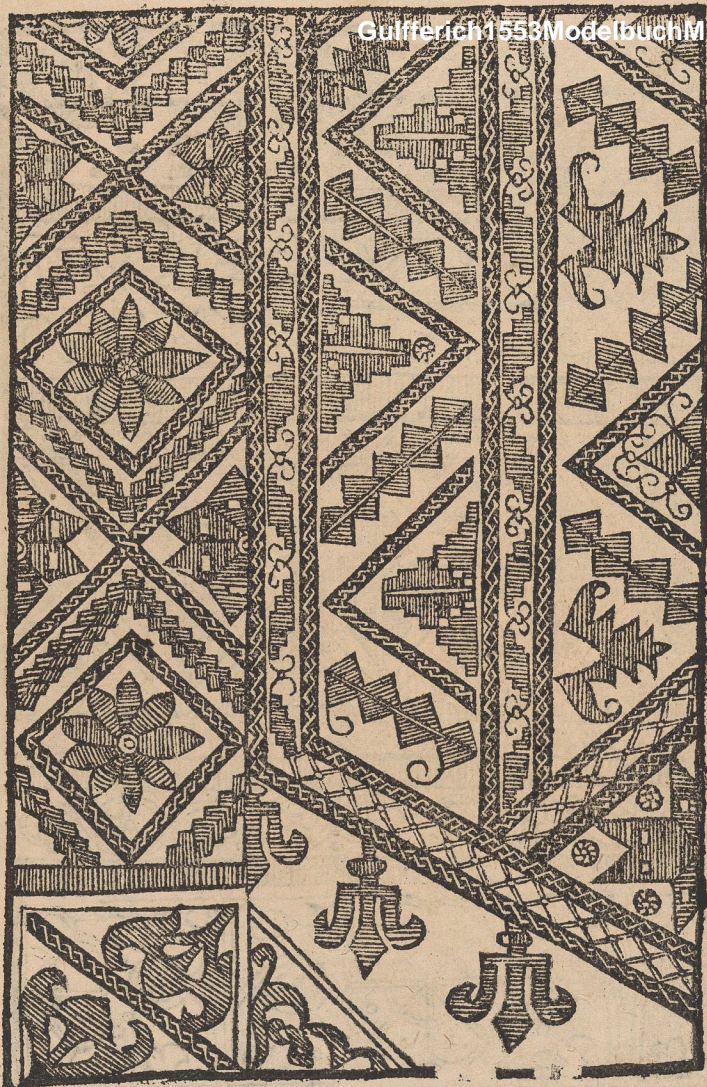




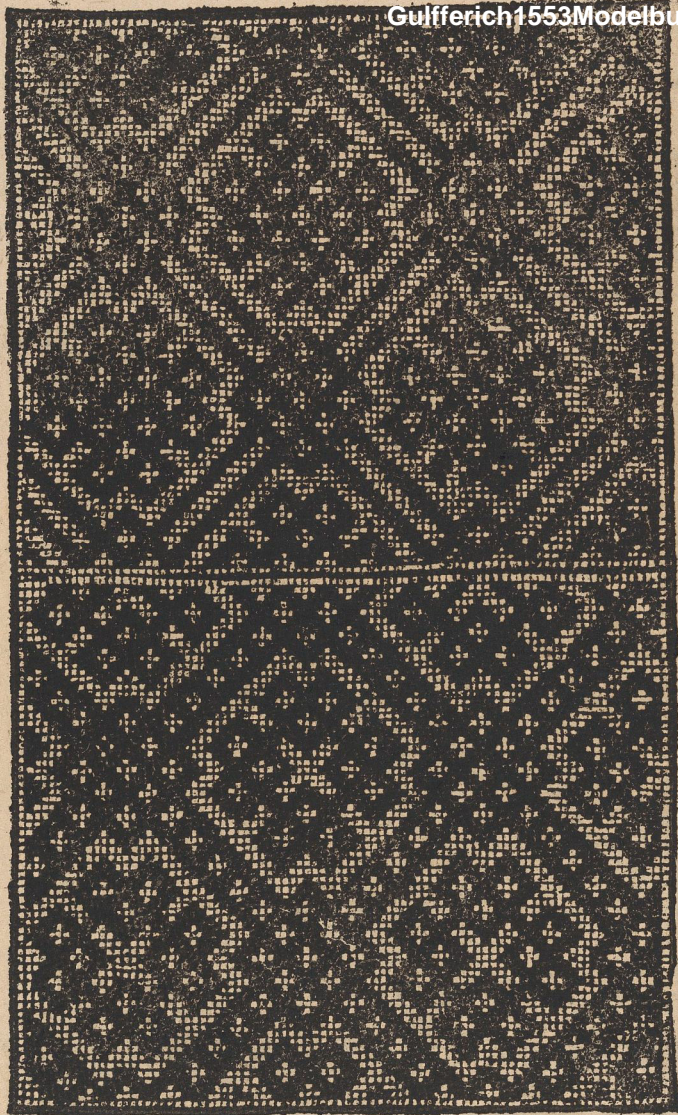




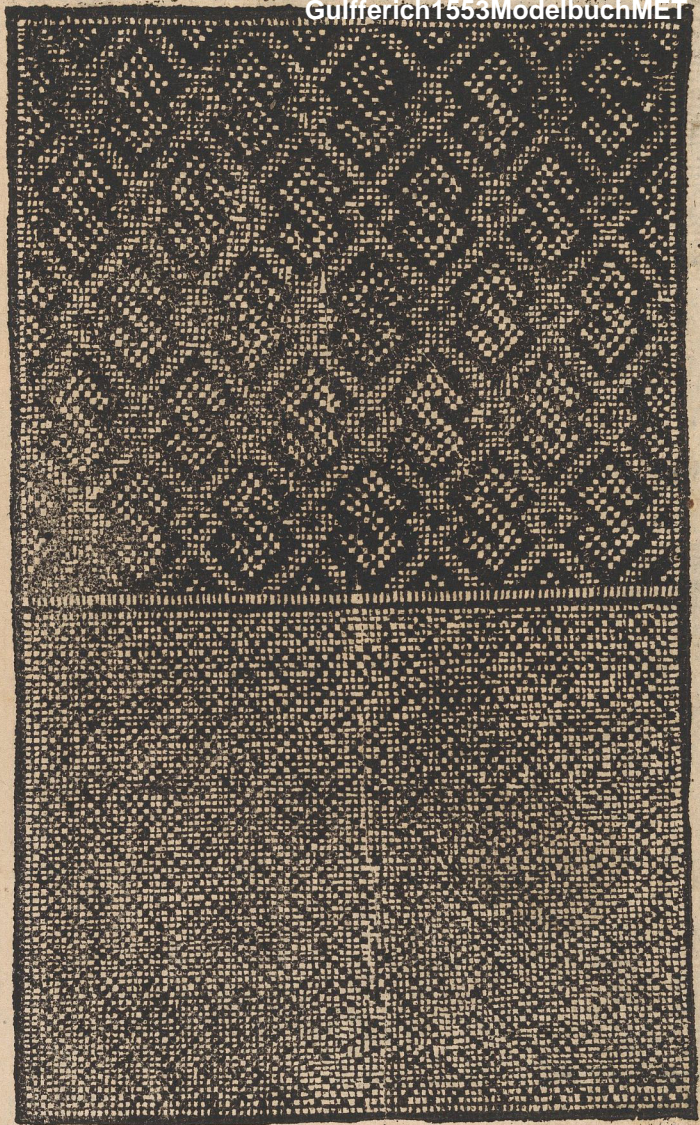




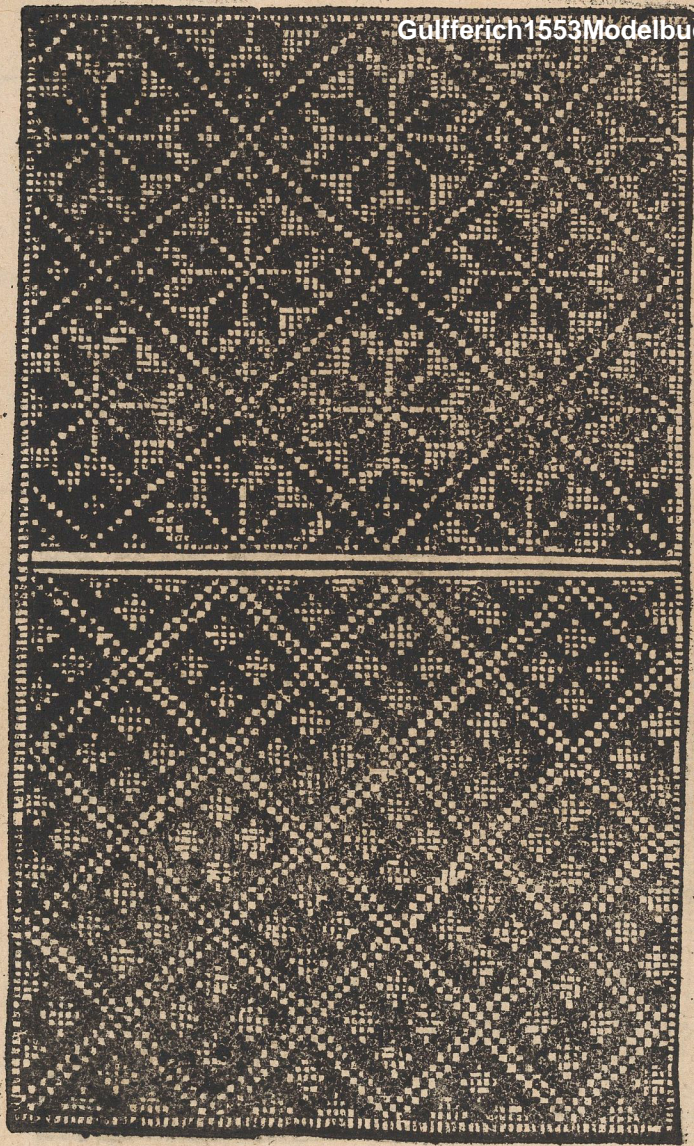




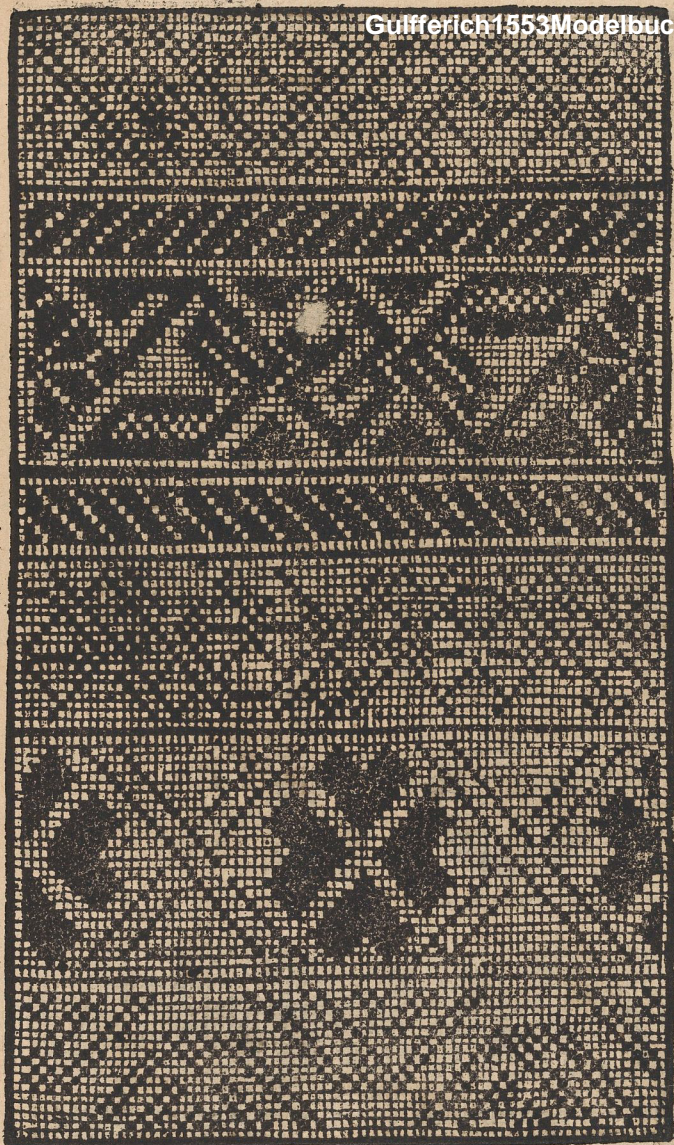




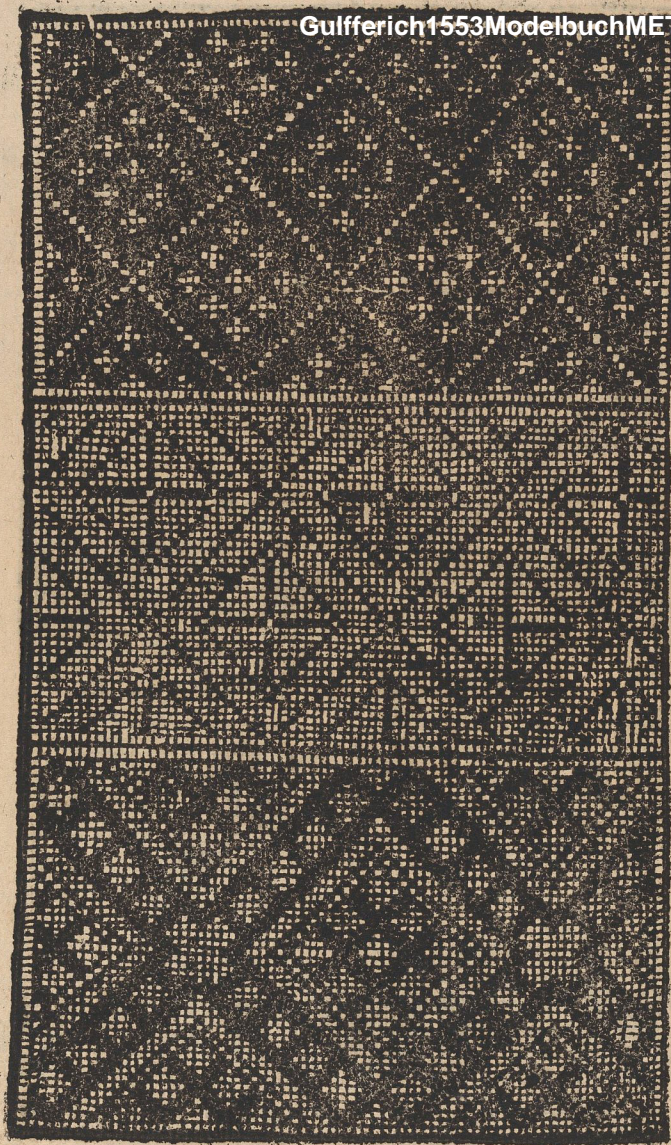




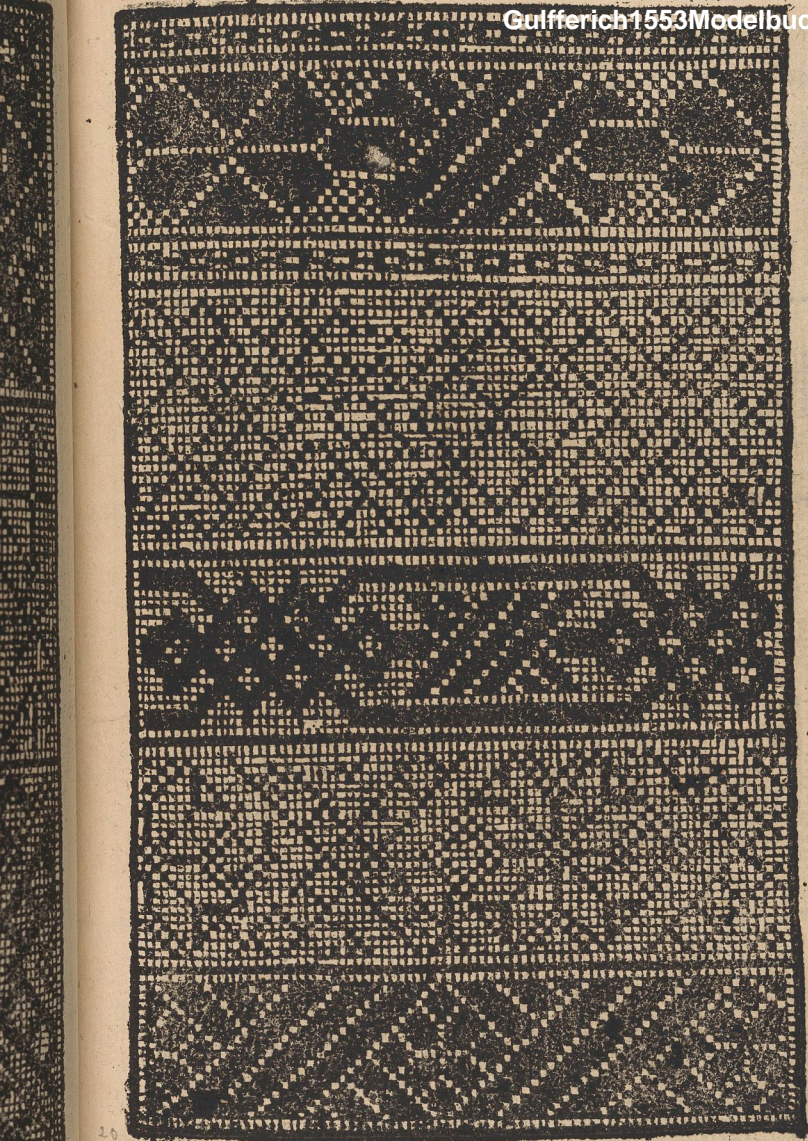




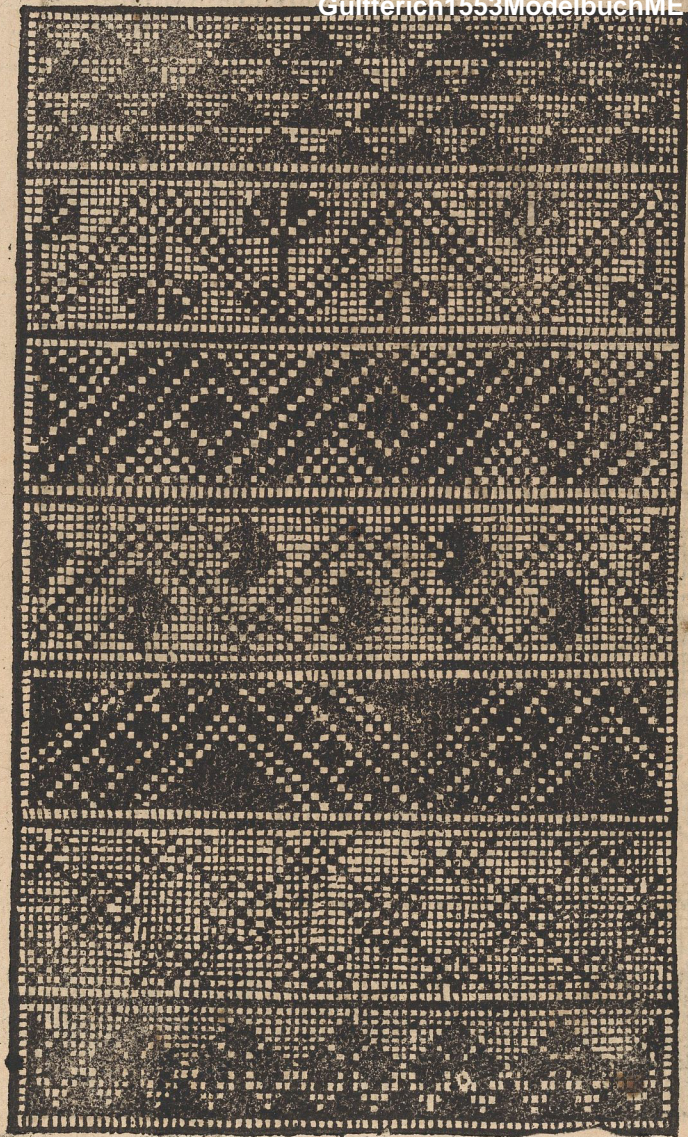




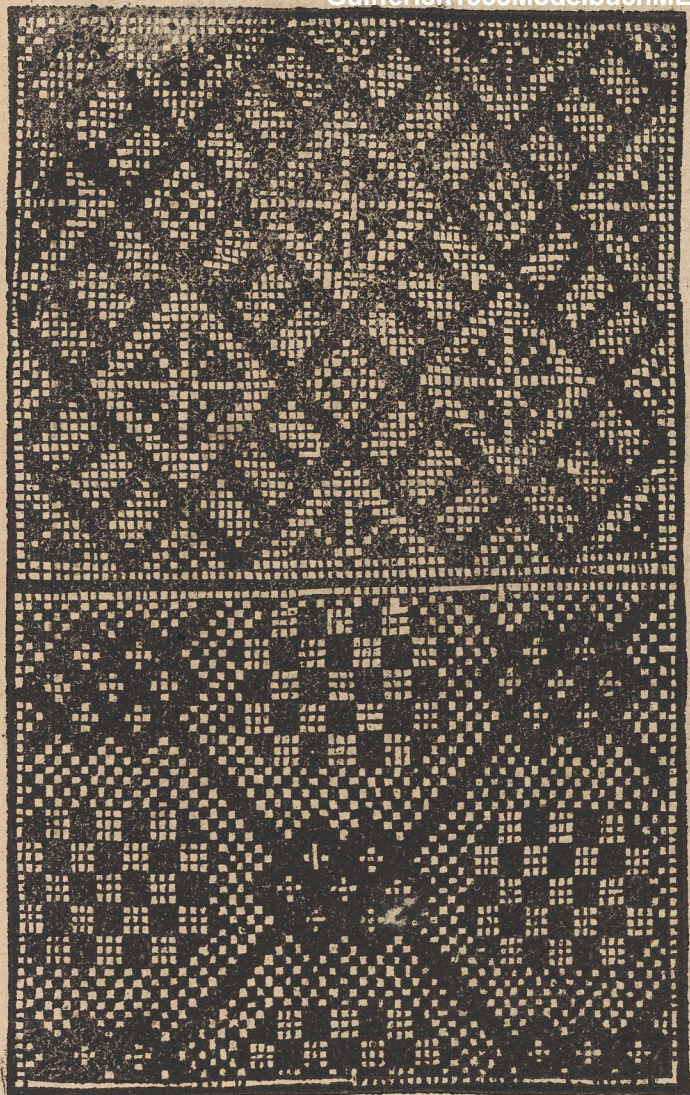




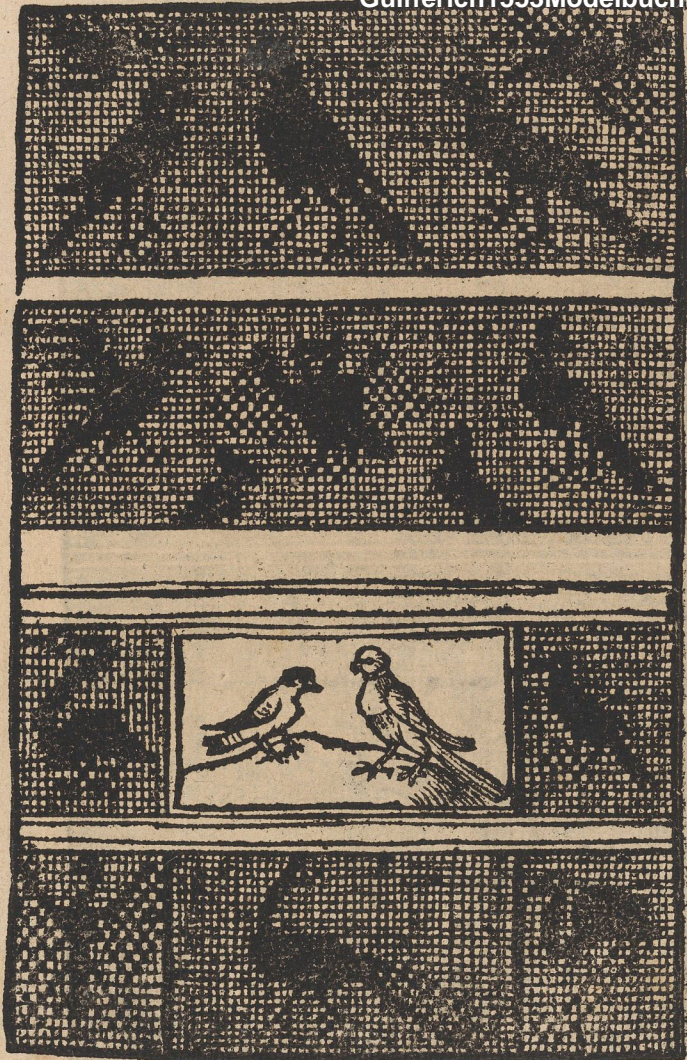




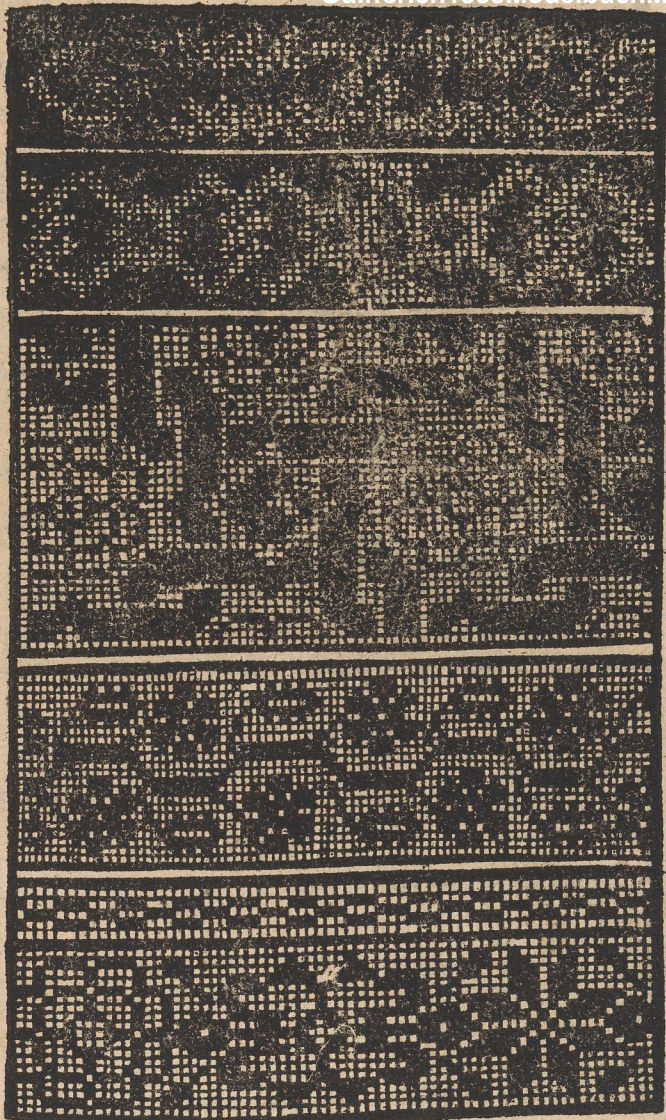




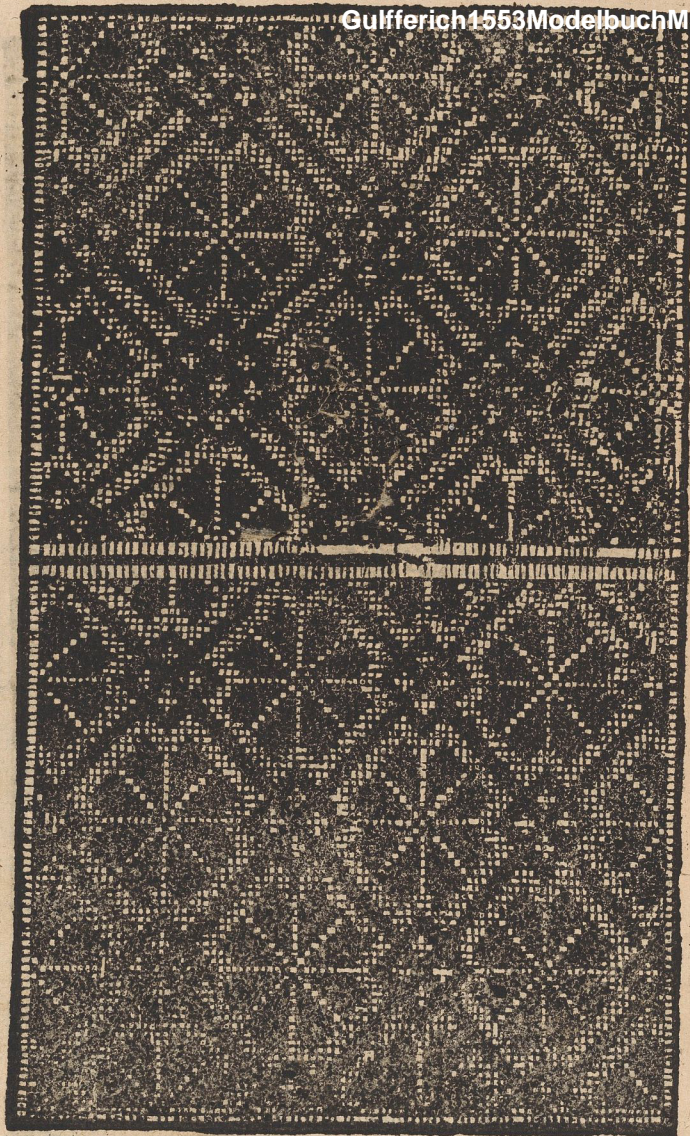




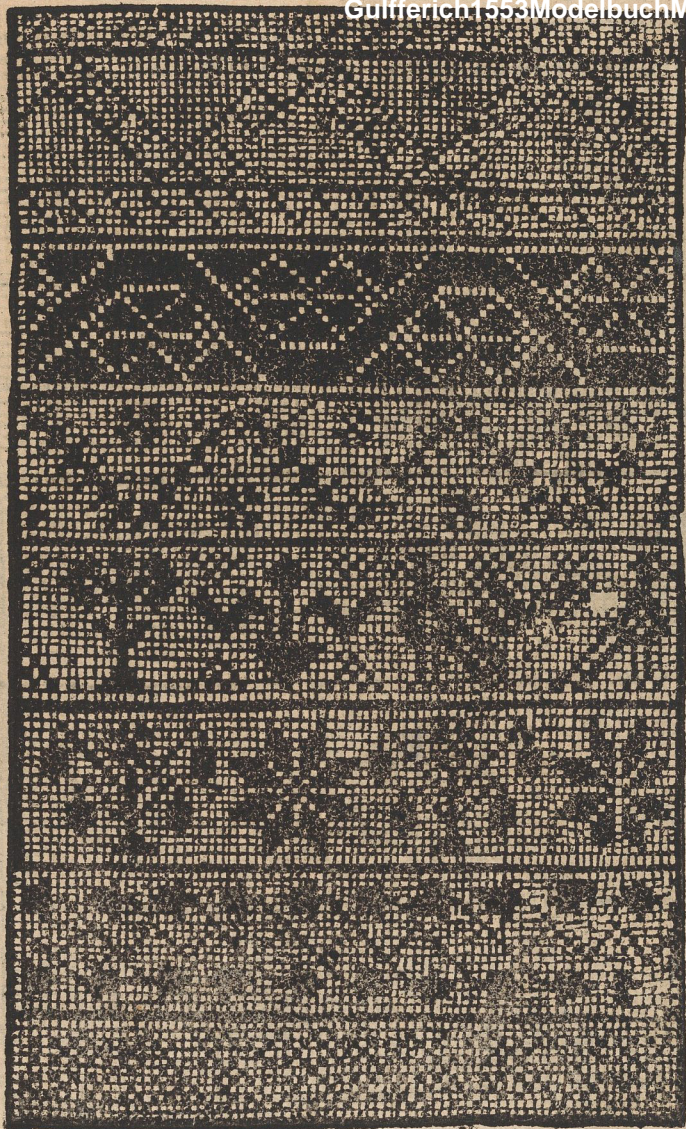




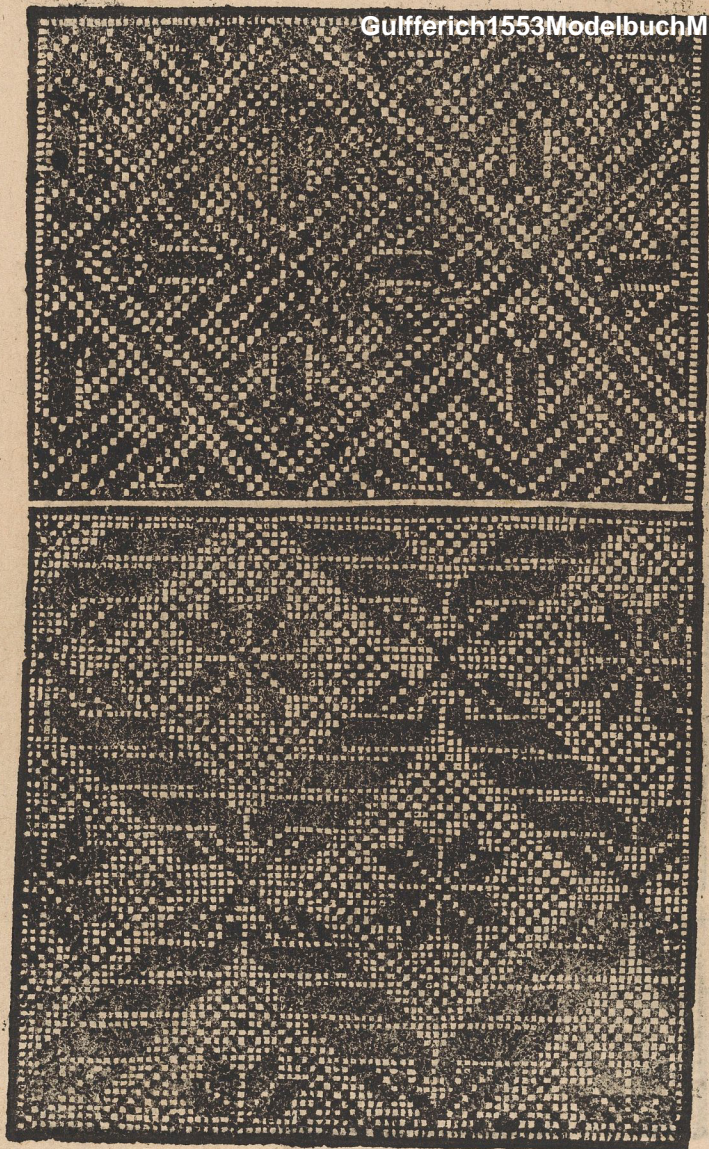




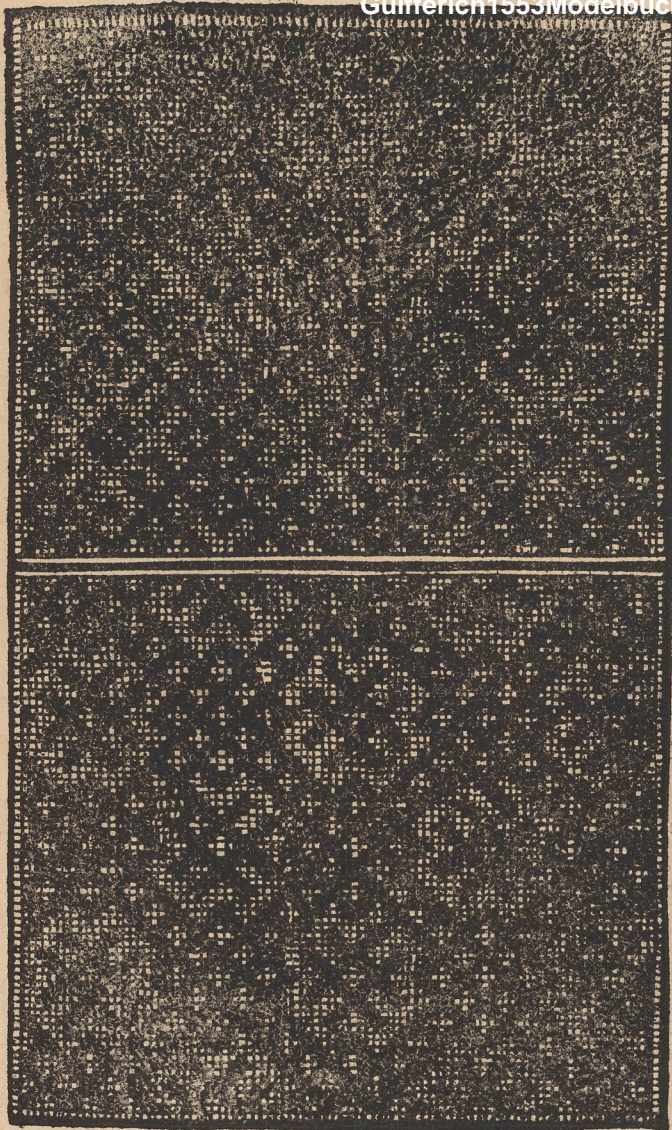




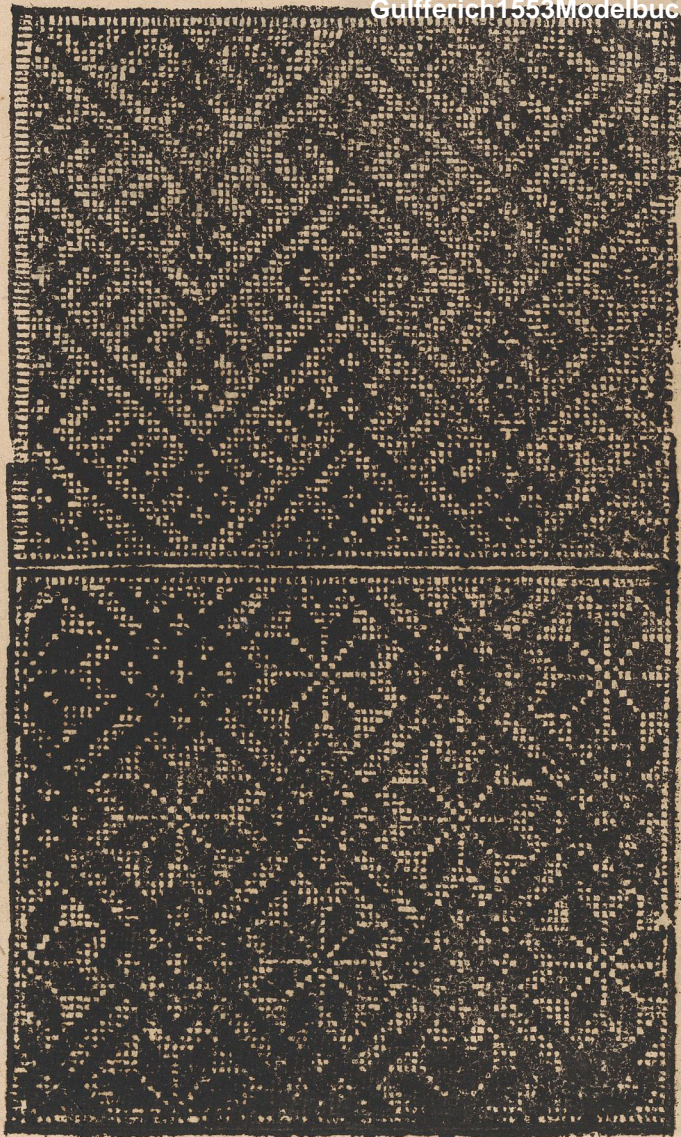




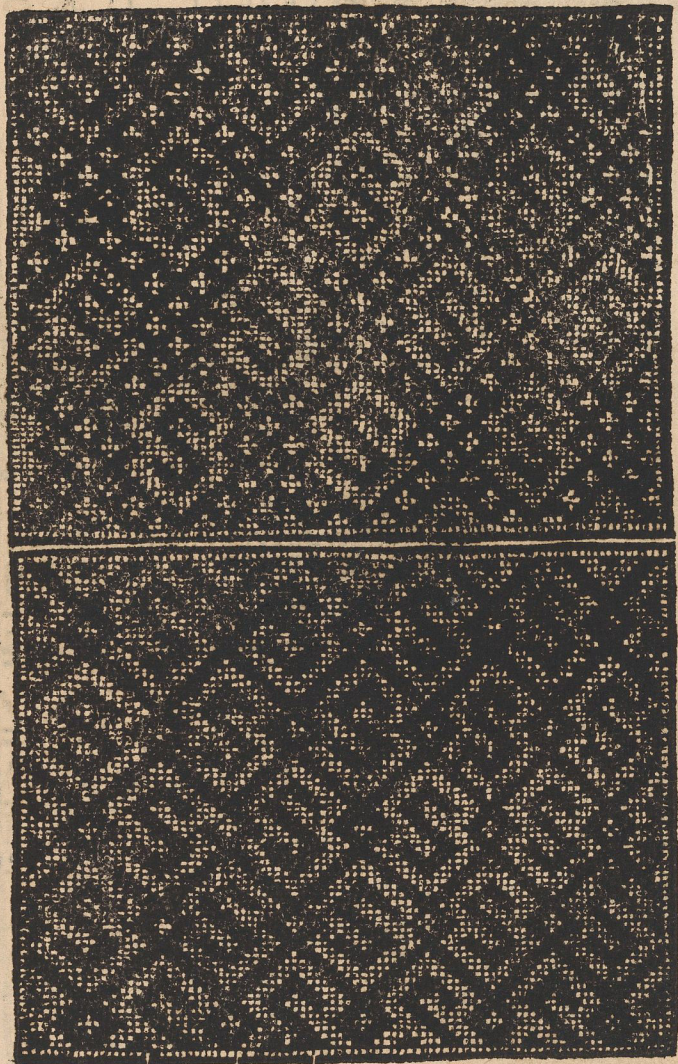




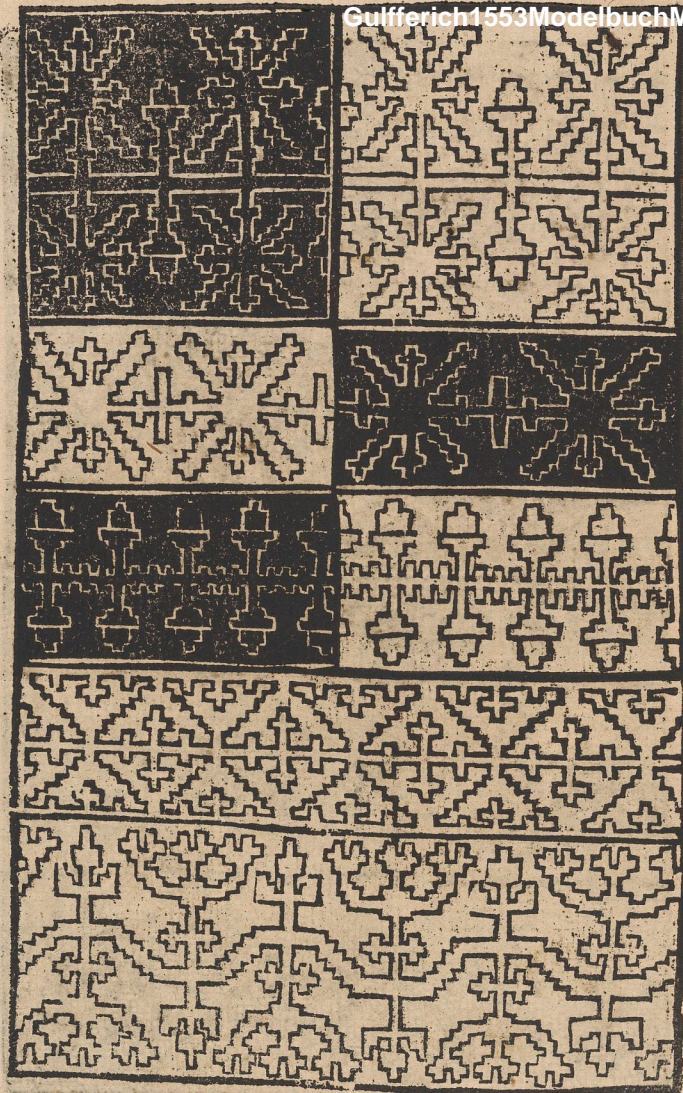




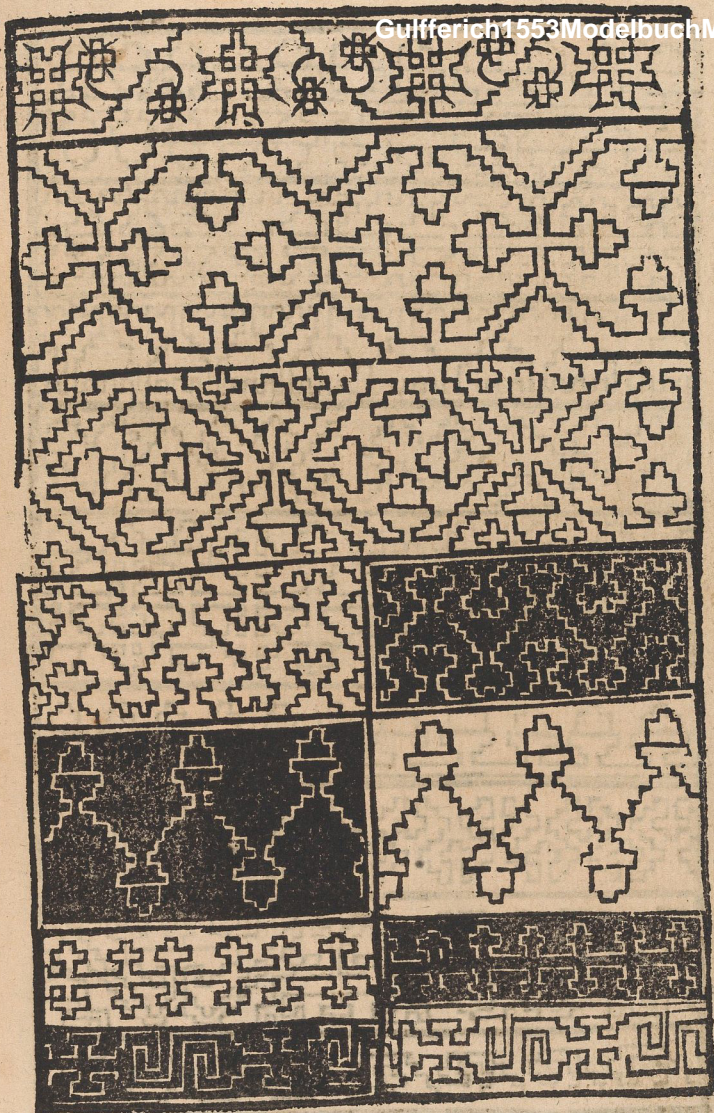




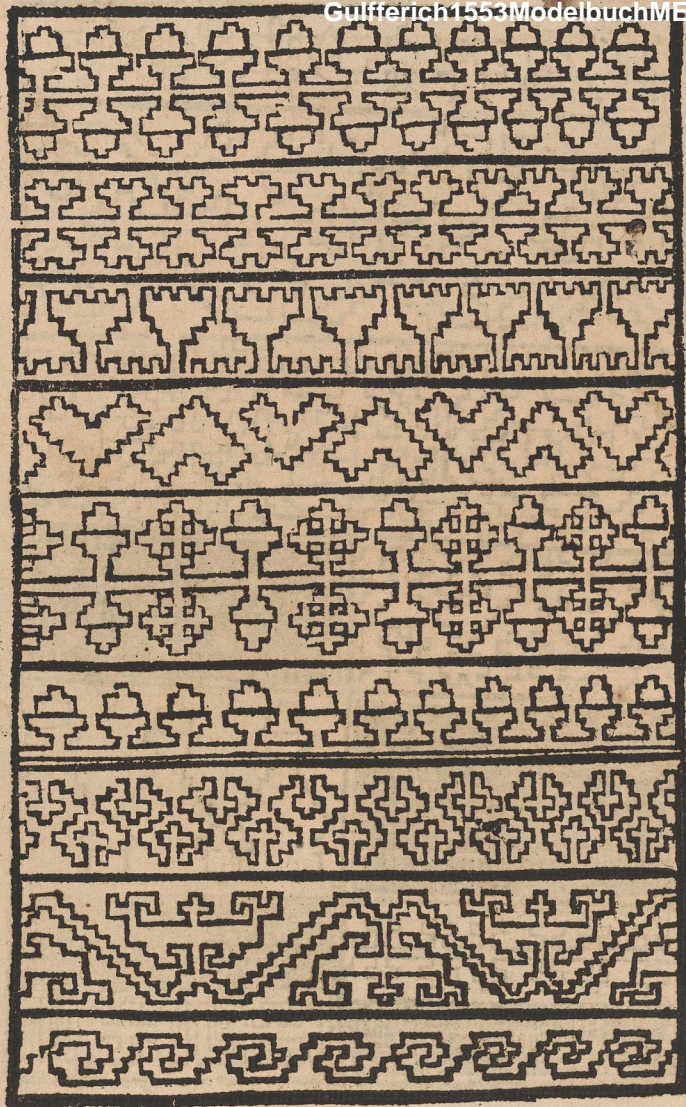




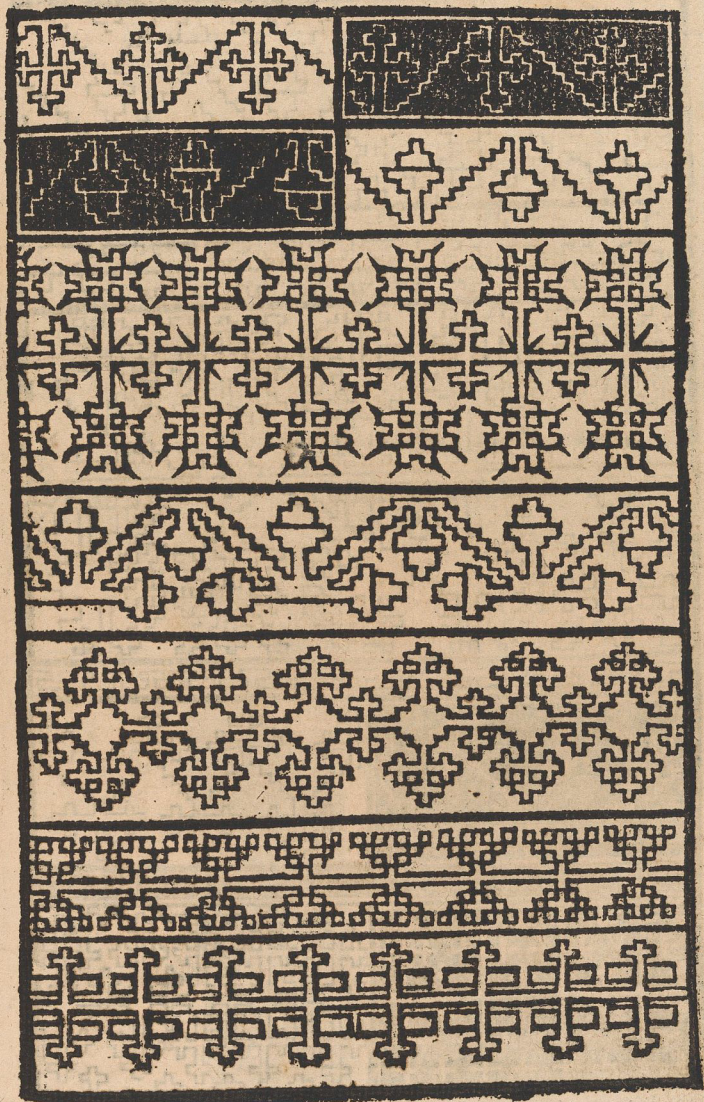




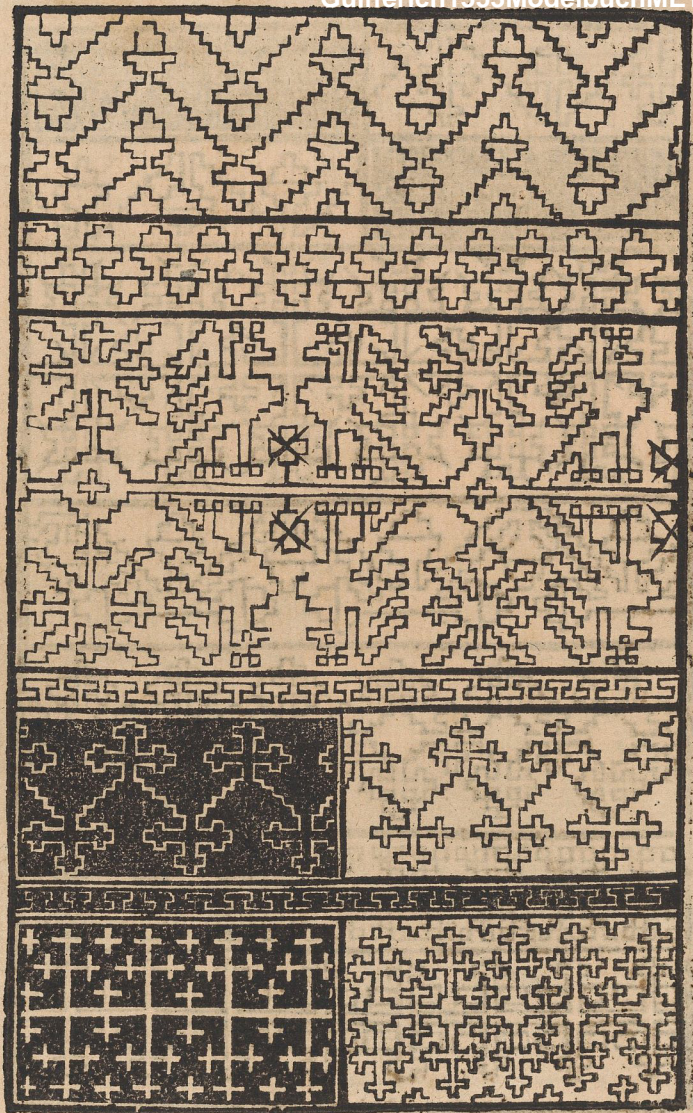












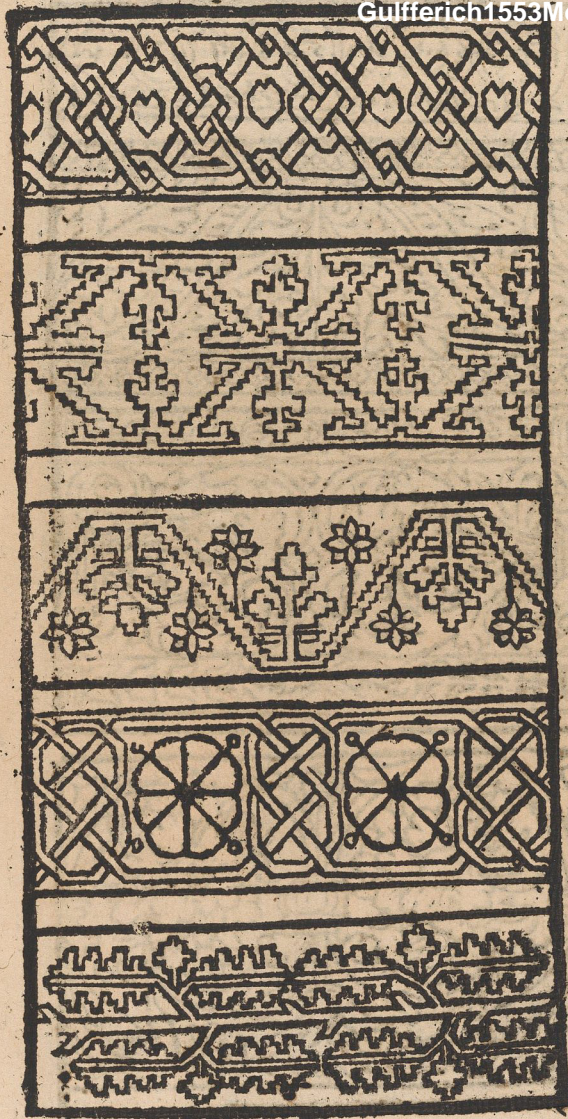












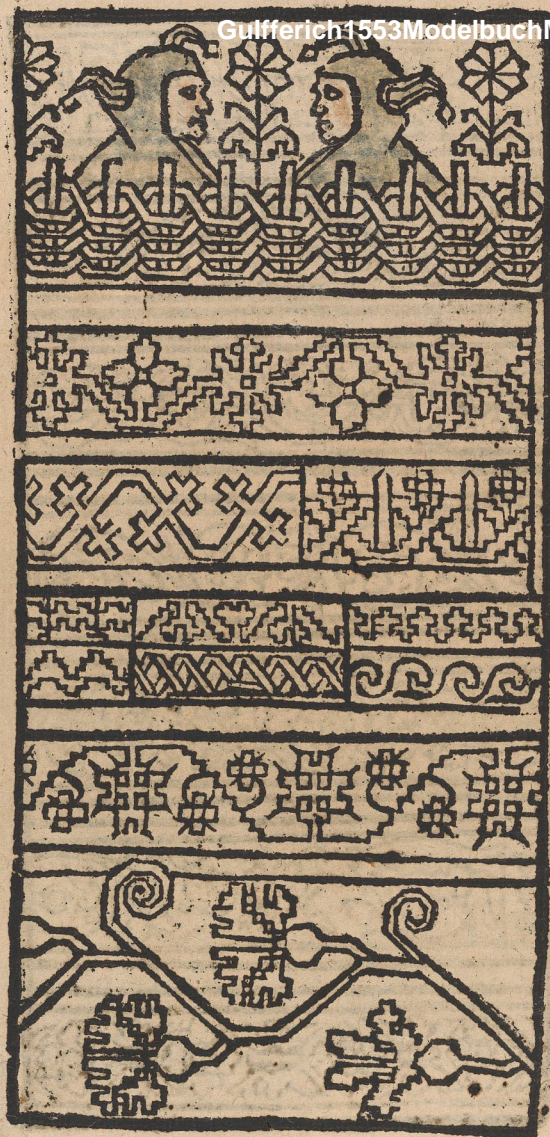




























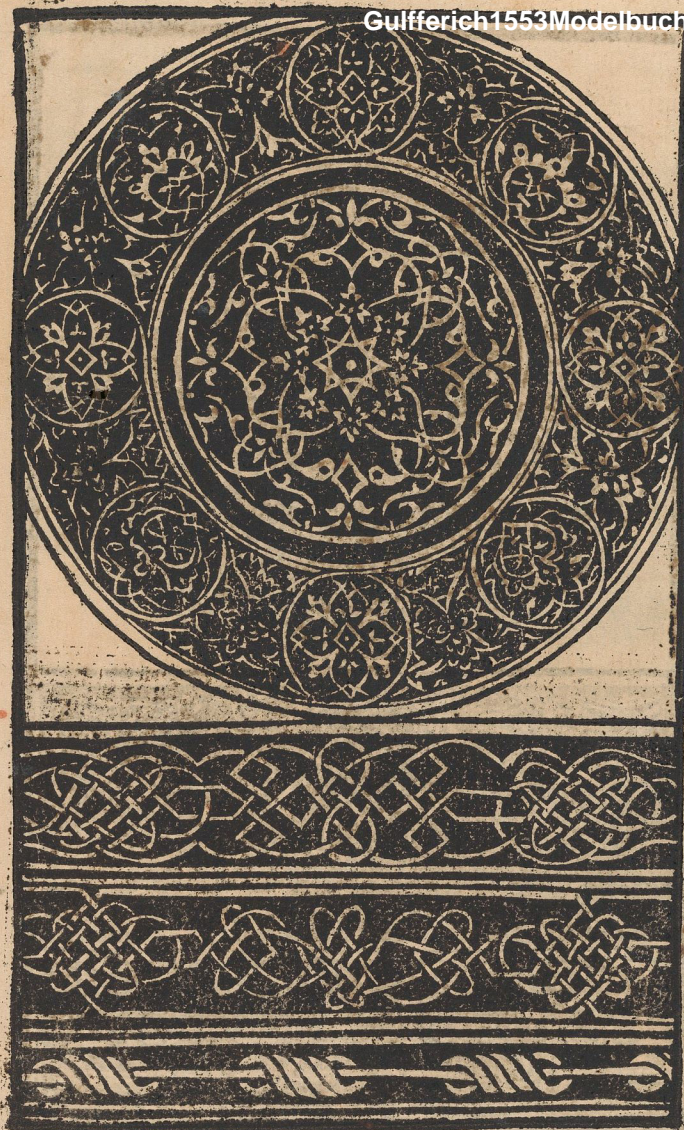








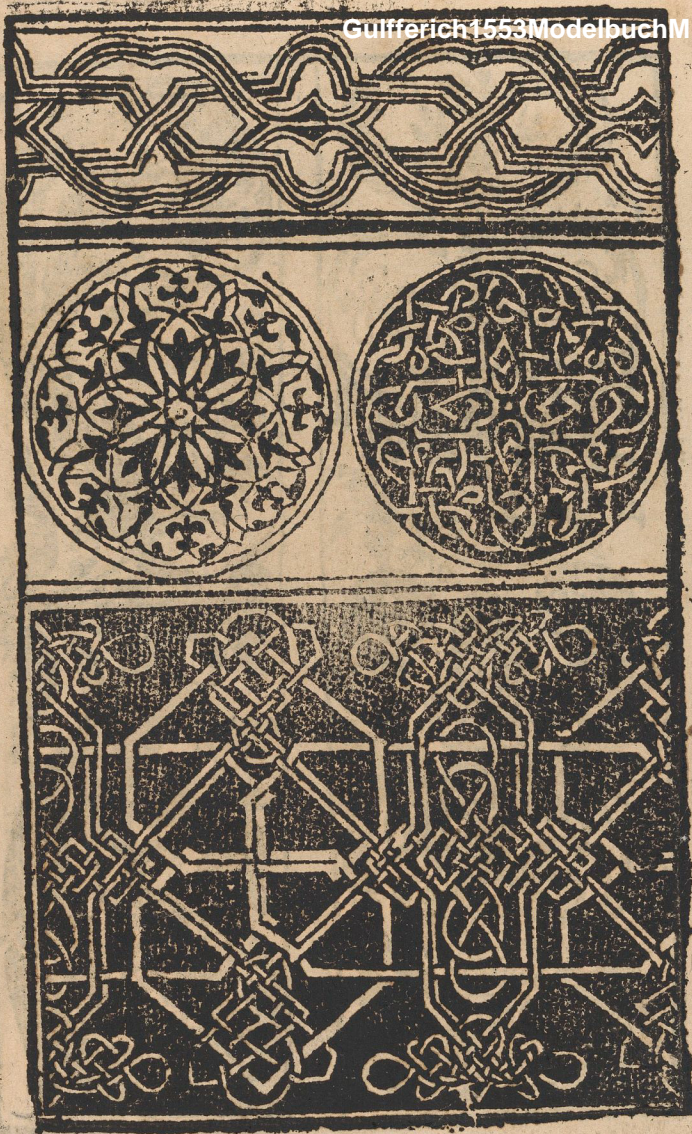








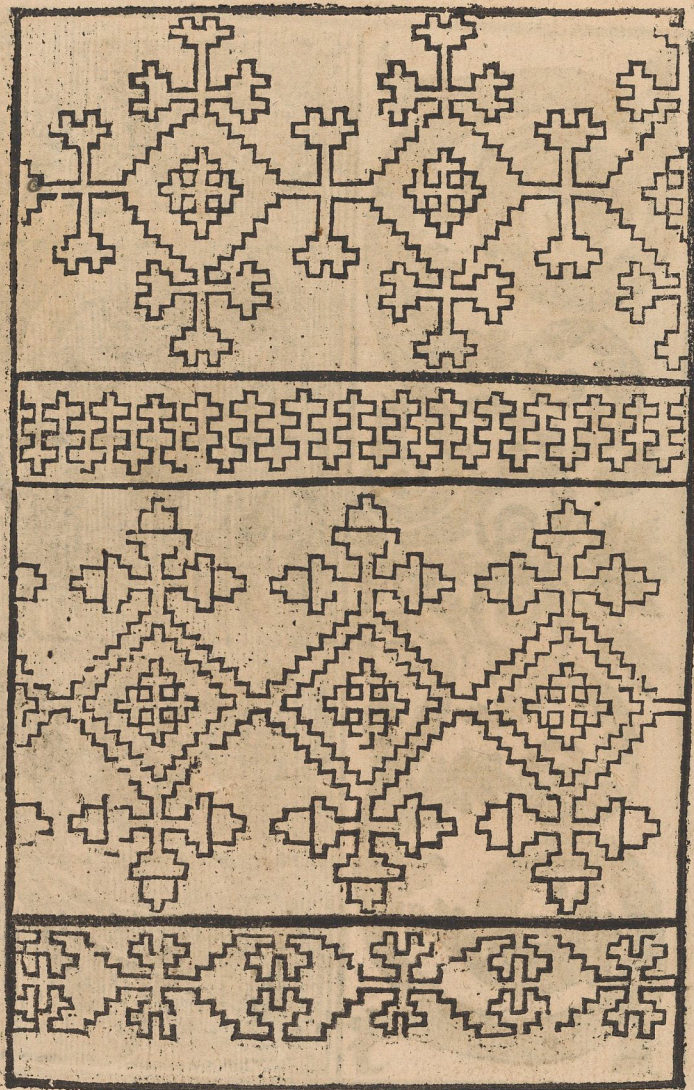












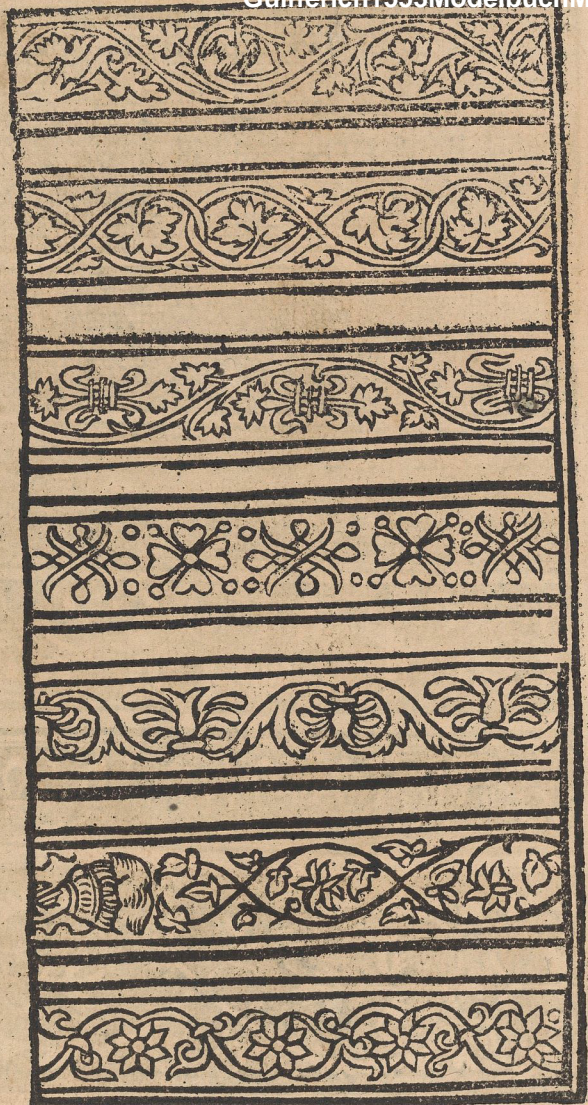








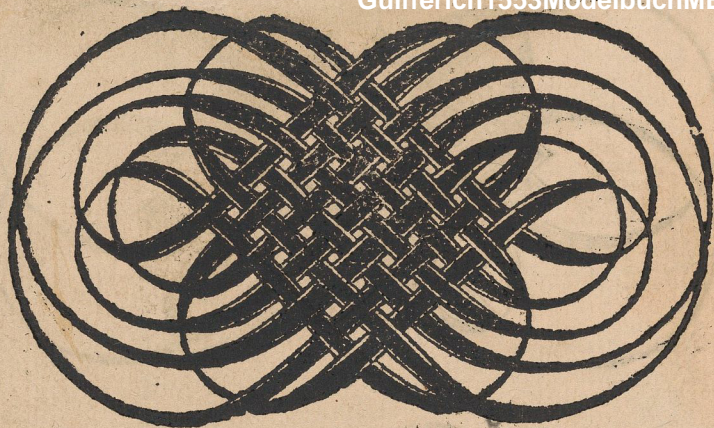














Gulfferich, Hermann. (1553). *Modelbuch new aller art nehens und stickens. Jetzundt wider mit viel schoenen moedelen unnd stahlen, allen steinmetzen, schreinern, seidenstickern und nederinnen, sehr nuetzlich und luestig zugericht*. Frankfurt am Main: Hermann Gülfferich.

"Published by Hermann Gülfferich, 1542-1554, Frankfurt am Main, bound by Riviere & Son(s), London.

Illustrated title page (copy of Beham-Pauli 1222), 76 pages of designs, and printer's mark on last page.

According to Lotz loc.cit. this is a new edition of Hofer's *Ain new Form buech'len*...Augsburg, 1545. (Lotz 18). This is the second of two editions, the first is undated and has 36 leaves. The title cut is a copy of the one by Beham on the title of Egenolff's *Modelbuch aller Art Nehwens, Wirckens und stikens*. (Lotz 20 and ca. 1550). Lotz records only this copy of this edition. The Hofer patterns were copied from the Guentel of 1541 (Lotz 16). 40 leaves, unnumbered. Sigs: A- K 4, Tear in middle sig. F 2. Printer's mark of Heitz, Paul, Frankfurt... drucker-und verlegerzelehen bis in 17 jahrhundert 1896; pl. XXXIIV, fig. 12 (numbered 22). Cf. Bibl. Soc. Trans. Vol. VII, p. 228, no. 29 which is perhaps a later issue. Bound in red morocco, spine stamped and gilded. " (MET)

Dimensions: Overall: 6 7/8 x 4 15/16 in. (17.5 x 12.5 cm)

MET Accession Number: 23.40

Available at: <https://www.metmuseum.org/art/collection/search/351266>

Identified as Open Access, CC0, by The Metropolitan Museum of Art (New York, New York).

Related to the series:

1. Charted Embroidery Patterns of the Renaissance
2. Early Modern Embroidery and Lace Pattern Books